

Scap. Sept.

ENVIRONMENTAL IDEALS
AND LANDSCAPE CHANGE

MAP
F
74
.SI
S35
1979
C.3

The following thesis tests the hypothesis that environmental ideals are made visible in the cultural landscape. Salem, Massachusetts in the early seventeenth century is used as an example to analyze the influence that

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]