

A	/	Progress toward:	Continued progress:	Continued progress in all elements plus
A		Resonance and Placement	Resonance and Placement	increased consistency in vowel placement
		Lack of breathiness	Relaxed Jaw	Focused sound
		Purity of vowels	Space and	Correct vowel placement
		Inside space	Relaxed throat	
		Warmth	Warmth	Released laryngeal position, relaxed throat, Proper balance of registration in accordance with style characteristics
		Reasonably accurate within vocal limitations	Improvement	Improved Consistent
		Progress toward:	Improvement	Improved Consistent
		Low breath		
		No extraneous movement		
		Raised/expanded rib cage		
		Good body position		
		Quiet inhalation		
A	A	Tempo in keeping with the intent of the composer but not an arbitrary marking at this level; determined according to technical ability of the student.		Increased attention to the markings of the of the composer
		Accuracy is essential at all levels		
		Not a crucial element at this level		Increased attention to dynamic contrasts; Ability to display "forte" and "piano"
		Stylistic understanding with lack of "scooping" and "crooning" with clean onsets and releases		Increased understanding of varied styles of art song and arias
		Crucial at all levels		Increased awareness and development of performance discipline
		Clarity in English and Italian	Clarity in German	Consistency in English and Italian with Italian