Newly Cataloged Items In the Music Library February - March 2016

Author	Title	Publisher	Performers	Item Enum	Call Number
	56 songs you like to sing.	G. Schirmer,			MUSIC. M1619 .F46 1937
	Advanced piano solos complete. Volume 1 / [arranged by] Tom Roed.	Warner Bros. Publications,			MUSIC. M32.8.R63 A38 v.1 1996
	Album of sacred songs: a collection of twenty-two favorite songs suitable for use in the churches: for high voice.	G. Schirmer,			MUSIC. M2110 .A52H 1918
	Album of sixteen sacred duets for various voices.	G. Schirmer,			MUSIC. M2019.2 .A52 1900z
	Analytical anthology of music / [compiled by] Ralph Turek.	McGraw-Hill,			MUSIC. MT6.5 .A5 1992
	Art of Trombone playing				
	Ashgate research companion to minimalist and postminimalist music				

Author	Title	Publisher	Performers	Item Enum	Call Number
	Concord anthem book: forty anthems for the use of mixed voice choirs in Protestant churches / compiled and edited by Archibald T. Davison & Henry Wilder Foote.	E.C. Schirmer Music Co.,			MUSIC. M2060.D38 C66 1925
	Dance, music, theatre, visual arts: what every young American should know and be able to do in the arts: National standards for arts education / developed by the Consortium of National Arts Education Associations. Earphone 2	Music Educators National Conference,			MUSIC. NX280 .D35 1994
	Earphone 5 Elizabethan love-songs. First set / edited and arranged, with pianoforte accompaniments composed or adapted from the lute tablature, by Frederick Keel.	Boosey & Hawkes,			MUSIC. M1619.K44 E44L 1909
	English Renaissance songs: for voice and guitar: originally for voice and lute = Angol Å^}^•: I nsz dalok:nekhangras * ão rra: eredetilegnekhangras lantra / transcribed and edited by Ó^}\ ÄÖı niel.	Editio Musica,			MUSIC M1623 .E534 1976
	Everything for the wedding soloist / [compiled and edited by Jack Schrader].	Норе,			MUSIC. M2110 .E93 1981
	Farthest place : the music of John Luther Adams / edited by Bernd Herzogenrath.	Northeastern University Press,			MUSIC. ML410.A2333 F37 2012
	Favorite hymns for alto saxophone: solos, duets, and trios with piano accompaniment / compiled & edited by Keith Snell.	Studio 224;			MUSIC. M268.S634 F28 1986
	Fifty selected songs: for high voice / by Schubert [and others]; original texts with English versions by Florence Easton.	G. Schirmer,			MUSIC. M1620 .F533 1951
	Finnish music / Kalevi Aho, Pekka Jalkanen, Erkki Salmenhaara, Keijo Virtamo ; [English translation, Timothy Binham and Philip Binham].	Otava,			MUSIC. ML269 .F56 1996
	Grade 2 & 3 vol 4 Teaching Music through performance in Band 4-CD set				
	Grade 4 Vol 1 Teaching Music through performance in Band Disc 1 & 3(missing disc 2)				

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Grade 4 vol 7 Teaching Music through

Author	Title	Publisher	Performers	Item Enum	Call Number
	Teaching Music through Performance Marches 3-cd set				
	Tonal Harmony - book				
	Tonal Harmony - workbook				
	Tonal Harmony- book				
	Up front! : becoming the complete choral conductor / Guy B. Webb, editor ; twelve essays by Ray Robinson [and others].	ECS Pub.,			MUSIC. MT85 .U6 1993
	When I can read my title clear : and nine other vocal solos / arranged by Michael Smith.	Crescendo Music,			MUSIC. M2110.S547 W53 1973
	Word-by-word translations of songs and arias / by Berton Coffin, Werner Singer, Pierre Delattre.	Scarecrow Press,		v.1	MUSIC.REF. ML54.6.C7 W7
	Z^at^} 4ssiche Lied. Band IV. Bariton-Bass: ein Querschnitt durch die Liedliteratur des 20. Jahrhunderts / hrsg. von Hermann Reutter.	B. Schott's Ù4hne ; Schott & Co.,			MUSIC. M1619.R48 Z44 v.4 1969
Adams, John, 1947-	Dharma at Big Sur : for electric violin and orchestra / John Adams.	Hendon Music : Boosey & Hawkes,			MUSIC.OVERSIZE. M1012.A33 D52 2013
Adams, John, 1947-	Harmonielehre : for orchestra / John Adams.		"Premiered on March 21,		

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Ammer, Christine.	A to Z of foreign musical terms: from adagio to zierlich: a dictionary for performers and students: the English equivalents of 3,000 foreign expression marks and directions from French, German, Italian, Latin, Portuguese and Spanish scores / by Christi	ECS Pub. : Sole selling agent, E.C. Schirmer Music Co.,			MUSIC.REF. ML108 .A52 1989
Anderson, Michael J. (Michael Jay)	Classified index of American doctoral dissertations and dissertation projects on choral music completed or currently in progress through 1989 / compiled by Michael J. Anderson.	American Choral Directors Association,			MUSIC. ML128.C48 A53 1990
Appelman, D. Ralph (Dudley Ralph), 1908-1993,	Science of vocal pedagogy : theory and application / D. Ralph Appelman.	Indiana University Press,			MUSIC. MT820 .A59 1986
Arditi, Luigi, 1822-1903.	Se saran rose = Springtime : waltz-song /				

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Bacon, Ernst, 1898-1990.	Grass so little has to do / [music by] Ernst Bacon ; [words by] Emily Dickinson.	Associated Music Publishers,			MUSIC. M1621.B2266 G72 1944
Bailey, Wayne, 1955-	Aural skills for conductors / Wayne Bailey.	Mayfield Pub. Co.,			MUSIC. MT85 .B14 1992
Barber, Samuel, 1910-1981.	Collected songs : for low voice / Samuel Barber.	G. Schirmer ; Distributed by Hal Leonard Pub. Corp.,			MUSIC. M1620.B27 C64L 1980
Barber, Samuel, 1910-1981.	Despite and still: song cycle for voice and piano [op. 41] / Samuel Barber.	G. Schirmer,			MUSIC. M1621.4.B2723 D47H 1969
Barnby, Joseph, 1838-1896.	O perfect love : wedding song / [words by] D.F. Blomfield ; [music by] Joseph Barnby ; arranged by H. Clough-Leighter.	O. Ditson : T. Presser, distributors,			MUSIC. M2113.B376 O63 M4 1932
Barzun, Jacques, 1907-2012.	Berlioz and his century : an introduction to the age of romanticism / by Jacques Barzun.	Meridian Books,			MUSIC. ML410.B5 B2 1956
Bax, Arnold, 1883-1953.	Celtic song cycle / Arnold E. Trevor Bax.	Recital Publications,			MUSIC. M1621.4.B36 C4 1986
Beethoven, Ludwig van, 1770-1827.	An die ferne Geliebte = To the distant beloved : a cycle of six songs, op. 98 / Ludwig van Beethoven ; English translations by Theodore Baker ; with a prefatory note by H.E. Krehbiel.	G. Schirmer,			MUSIC. M1621.4 .B4373 op.98 L6 1929
Beethoven, Ludwig van, 1770-1827.	Concerto in C major, op. 56: (Triple concerto); and, Fantasia in C minor, op. 80: (Choral fantasy) / Ludwig van Beethoven.	Dover Publications,			MUSIC. M1040 .B4 op.56 D6 1998
Beethoven, Ludwig van, 1770-1827.	Six great overtures in full score / by Ludwig van Beethoven.	Dover,			MUSIC. M1004.B44 S59 1985
Beethoven, Ludwig van, 1770-1827.	Symphonies nos. 1, 2, 3, and 4 / Ludwig van Beethoven.	Dover,			MUSIC. M1001 .B448 no.1-4 D6 1989
Beethoven, Ludwig van, 1770-1827.	Symphonies nos. 5, 6, and 7 / Ludwig van Beethoven.	Dover,			MUSIC. M1001 .B448 no.5-7 D6 1989
Beethoven, Ludwig van, 1770-1827.	Symphonies nos. 8 and 9 / Ludwig van Beethoven.	Dover,			MUSIC. M1001 .B448 no.8-9 D6 1989
Beethoven, Ludwig van, 1770-1827.	Symphonies nos. 8-9 / Ludwig van Beethoven.	E.F. Kalmus,			MUSIC. M1001 .B448 no.8-9 K3
Beethoven, Ludwig van, 1770- 1827.	Symphony no. 5, C minor, op. 67 / Ludwig van Beethoven ; revised by Max Unger ; with foreword by Wilhelm Altmann.	E. Eulenburg,			MUSIC. M1001 .B448 no.5 U53 1950z

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Author	Title	Publisher	Performers	Item Enum	Call Number
Coward, Henry, 1849-1944.	Choral technique and interpretation, by Henry Coward.	Novello and Co., Ltd.; The H.W. Gray Co.			MUSIC. MT75 .C79 1914
Cox, Richard G., 1928-	Singing in English : a manual of English diction for singers and choral directors / by Richard Cox.	American Choral Directors Association,			MUSIC. MT883 .C7 1990
Crist, Bainbridge, 1883-1969.	Chinese Mother Goose rhymes: music based upon Chinese themes / by Bainbridge Crist; translations from the Chinese by Isaac Taylor Headland.	C. Fischer,			MUSIC. M1805.C75 C54 1917
Czerny, Carl, 1791-1857.	On the proper performance of all Beethoven's works for the piano; Reminiscences of Beethoven, and, chapters II and III from volume IV of the Complete theoretical and practical piano forte school: op. 500 / Carl Czerny; edited and with a commentary by P	Wiener Urtext Ausgabe : Universal Edition ; For USA, Theodore Presser,			MUSIC. MT145.B42 C93 1970
Davison, Archibald T. (Archibald Thompson), 1883- 1961.	Choral conducting, by Archibald T. Davison.	Harvard University Press,			MUSIC. MT85.D28 C4 1940
Dayme, Meribeth Bunch, 1938-	Singing book / Meribeth Bunch, Cynthia Vaughn.	W.W. Norton,			MUSIC. MT820 .B86 2004
Dayme, Meribeth Bunch, 1938-	Singing book [sound recording] / Meribeth Bunch & Cynthia Vaughn.	W.W. Norton & Company,			MUSIC. MTCD820 .B863 2004
Decker, Harold A.	Choral conducting : focus on communication / Harold A. Decker, Colleen J. Kirk.	Prentice Hall,			MUSIC. MT85 .D315 1988
Demaree, Robert W.	Complete conductor : a comprehensive resource for the professional conductor of the twenty-first century / Robert W. Demaree, Jr., Don V Moses.	Prentice-Hall,			MUSIC. MT85 .D36 1995
DeVinney, Richard.	There's more to church music than meets the ear / Richard DeVinney; illustrated by Sandy Bauer.	Fortress Press,			MUSIC. MT88 .D49 1972
Donington, Robert.	Baroque music : style and performance : a handbook / Robert Donington.	W.W.Norton & Company,			MUSIC. ML457.D651

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Öç[ı k, Œ; đ; ðn, 1841-1904.
Biblical songs : a cycle of ten songs, opus 99, for voice and piano (Low). Volume I / Öç[ı k; English version by Humphrey Procter-Gregg

Author	Title	Publisher	Performers	Item Enum	Call Number
Gillis, Don, 1912-1978.	Nazarene : a music drama of the resurrection / Words and music by Don Gillis.	Broadman Press,			MUSIC. M2003.G544 N29 1970
Gluck, Christoph Willibald, Ritter von, 1714-1787.	O Saviour, hear me! : Offertory for soprano or tenor; (with additional accompaniments ad libitumfor either violin, violoncello or flute) / adaptation by Dudley Buck.	G. Schirmer,			MUSIC. M2113.3.G58 O7 1908
Gordon, Edwin, 1927-	Psychology of music teaching / Edwin Gordon.	Prentice-Hall,			MUSIC. MT1.G648 P8 1971
Gounod, Charles, 1818-1893.	Faust: opera in four acts / music by Charles-Øa 8ois Gounod; libretto by Michel Carre and Jules Barbier, after the poem by Goethe; English version by Ruth and Thomas Martin.	G. Schirmer,			MUSIC. M1503.G711 F4 M2 1966
Green, Barry, 1945-	Inner game of music / Barry Green with W. Timothy Gallwey.	Anchor Press/Doubleday,			MUSIC. ML3820 .G73 1986
Green, Jonathan D., 1964-	Conductor's guide to choral-orchestral works, twentieth century, part II: the music of Rachmaninov through Penderecki / Jonathan D. Green.	Scarecrow Press,			MUSIC. ML128.C48 G71 1998
Griffith, George.	Artistry in singing: lieder for the American/English-speaking singer / George Griffith; Preface, Harry Robert Wilson; Endorsement, George Shirley.	Belle-Maria,			MUSIC. MT892 .G75 1965
Grimshaw, Jeremy Neal,	Draw a straight line and follow it : the music and mysticism of La Monte Young / Jeremy Grimshaw.	Oxford University Press,			MUSIC. ML410.Y74 G75 2011
Grove, George, 1820-1900.	Beethoven and his nine symphonies / George Grove.	Dover Publications, Inc.,			MUSIC. MT130.B43 G8 1962
Gryce, Gigi.	Rat race blues [sound recording] / Gigi Gryce.	Prestige/New Jazz,	Gigi Gryce, alto saxophon; Richard Williams, trumpe; Richard Wyands, piano; Julian Euell, bass; Granville "Mickey" Roker, drums.	et	MUSIC. MCD1366.G7923 R28 1991
Gurney, Ivor, 1890-1937.	Fifth volume of ten songs / Ivor Gurney; edited by Michael Hurd.	Oxford University Press Music Dept.,			MUSIC. M1620.G876 S6 v.5 1980
Gurney, Ivor, 1890-1937.	Second volume of ten songs / Ivor Gurney.	Oxford University Press,			MUSIC. M1620.G876 S6 v.2 1938
Gurney, Ivor, 1890-1937.	Third volume of ten songs / Ivor Gurney.	Oxford University Press,			MUSIC. M1620.G876 S6 v.3 1952

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Author	Title	Publisher	Performers	Item Enum	Call Number
Gurney, Ivor, 1890-1937.	Western playland (and of sorrow): a songcycle to poems of A.E. Housman / by Ivor Gurney for baritone and piano; with an introduction by Michael Pilkington.	Stainer & Bell,			MUSIC. M1614.G97 W3 1982
Haasemann, Frauke.	Group vocal technique / Frauke Haasemann, James M. Jordan.	Hinshaw Music,			MUSIC. MT875 .H12 1991
Haden, Charlie.	Montreal tapes [sound recording] / Charlie Haden, Joe Henderson, Al Foster.	Verve Records,	Charlie Haden, bass ; Joe Henderson, saxophone ; A Foster, drums.	I	MUSIC. MCD1366.H3236 M66 2003
Halvorsen, Johan, 1864-1935.	Stage music. 2 [sound recording] / Johan Halvorsen.	Simax Classics,	Latvian National Symphony Orchestra ; Terje Mikkelsen, conductor.	/	MUSIC. MCD1003.H1338 S82 M5 1999
Handel, George Frideric, 1685- 1759,	45 arias from operas and oratorios / Handel; selected and edited by Sergius Kagen; English translations by Nicholas Grannitto and Waldo Lyman; for voice and piano.	International Music Co.,		v.3	MUSIC. M1507.H2 I5
Hansen, Sharon, 1954-	Helmuth Rilling : conductor, teacher / Sharon Hansen ; foreword by Alfred Mann.	Roger Dean Pub. Co.,			MUSIC. ML422.R55 H36 1997
Hawkins, Margaret.					

Author	Title	Publisher	Performers	Item Enum	Call Number
Hoppin, Richard H.	Medieval music / Richard H. Hoppin.	W.W. Norton,			MUSIC. ML172 .H8

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Jorgensen, Nancy Smirl.	Things they never taught you in choral methods / Nancy Smirl Jorgensen, Catherine Pfeiler; with foreword by Eph Ehly.	Hal Leonard,			MUSIC. MT88 .J67 1995
K. Johnson	Brass Performance and Pedagogy				
Kagen, Sergius.	Music for the voice : a descriptive list of concert and teaching material / Sergius Kagen.	Indiana University Press,			MUSIC. ML128.V7 K3 1997
Kahn, Emil, 1896-1985.	Elements of conducting / by Emil Kahn.	Schirmer Books,			MUSIC. MT85 .K32 1975
Kamien, Roger.	Music : an appreciation / Roger Kamien.	McGraw-Hill,			MUSIC. MT6.K22 M9 1990
Keel, Frederick, 1871-1954.	Three salt-water ballads: first set / the music by Frederick Keel; the words by John Masefield.	Boosey & Hawkes,			MUSIC. M1621.4.K44 S14 1919
Kingman, Daniel.	American music : a panorama / Daniel Kingman.	Schirmer Books ; Collier Macmillan Publishers,			MUSIC. ML200 .K55 1990
King's Singers (Vocal group)	My spirit sang all day [sound recording].	EMI,	King's Singers (Jeremy Jackman, Alastair Hume, countertenors; Robert Chilcott, tenor; Anthony Holt, Simon Carrington, baritones; Colin Mason, bass).		MUSIC. MCD1580.K56 M9 1988
King's Singers (Vocal group)	New day [sound recording] / the King's Singers.	EMI Records,	King's Singers (Nigel Perrin, Alastair Hume, Bill Ives, Anthony Holt, Simon Carrington, Brian Kay); with unnamed		MUSIC. MCD1630.18.K56 N49 1987
Klein, Joseph (Conductor)	Singing technique: how to avoid vocal trouble / Joseph J. Klein with Ole A. Schjeide.	National Music Publishers,			MUSIC. MT820.K753 S5 1972
Klotz, Hans, 1900-1987.	Organ handbook / By Hans Klotz ; translated by Gerhard Krapf.	Concordia Pub. House,			MUSIC. ML552 .K5813 1969
Lamperti, Giovanni Battista, 1839-1910.	29 preparatory vocalises for alto / Lamperti.	Belwin Mills,			MUSIC. MT885.L35 T83 1970z
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Pfautsch, Lloyd.	Mental warmups for the choral director.	Lawson-Gould Music Publishers,			MUSIC. MT85 .P5 1969
Phillips, Kenneth H. (Kenneth Harold)	Directing the choral music program / Kenneth H. Phillips.	Oxford University Press,			MUSIC. MT935 .P529 2004
Pierce, Bob, 1913-1995.	Pierce piano atlas.	Larry E. Ashley,			MUSIC. ML652 .P53 ed.12 2008
Pilafian, Sam.	Breathing gym: exercises to improve breath control and airflow / by Sam Pilafian and Patrick Sheridan; edited by David Madara; photos by Paul Markow; art direction by Sharon Seidl-Vargas.	Focus on Excellence,			MUSIC. RA782 .P55 2002
Plutarch.	Roman lives: a selection of eight Roman lives / Plutarch; translated by Robin Waterfield; with introductions and notes by Philip A. Stadter.	Oxford University Press,			DF208 .P5513 1999
Pooler, Frank, 1926-2013.	New choral notation : a handbook / Frank Pooler, Brent Pierce.	Walton Music Corp.,			MUSIC. MT35 .P6 1973
Posey, Phillip C. (Phillip Carl), 1937-	Strings and things : building a successful instrumental program / Phillip C. Posey.	Convention Press,			MUSIC. ML3001 .P67 1974
Pottag, Max P.	Daily exercises for French horn / by Max P. Pottag.	Belwin Mills,			MUSIC. MT425.P677 D24 1941
Quilter, Roger, 1877-1953.	Four Shakespeare songs : third set : op. 30 / set to music by Roger Quilter.	Boosey & Hawkes,			MUSIC. M1621 .Q54 op.30 L6 1933
Reese, Gustave, 1899-1977.	Music in the Renaissance / by Gustave Reese.	Norton,			MUSIC. ML172 .R42 1959
Reynolds, Verne.	48 etudes for French horn / by Verne Reynolds.	G. Schirmer ; Distributed by Hal Leonard,			MUSIC. MT425.R4966 F67 1992
Rilling, Helmuth.	Helmuth Rilling: the Oregon Bach Festival master class lectures. Cantatas of J.S. Bach / lectures delivered by Helmuth Rilling; transcribed and edited by Marla Lowen; [introduction by Royce Saltzman].	R. Dean Pub. : Distributed by the Lorenz Corp.,		v.1	MUSIC. MT115.B2 R54 2000
Rilling, Helmuth.	Helmuth Rilling: the Oregon Bach Festival master class lectures. Cantatas of J.S. Bach / lectures delivered by Helmuth Rilling; transcribed and edited by Marla Lowen; [introduction by Royce Saltzman].	R. Dean Pub. : Distributed by the Lorenz Corp.,		v.2	MUSIC. MT115.B2 R54 2000

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Shaw, Robert, 1916-1999. Robert Shaw reader / edited by Robert Blocker. Yale University Press,

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Thomson, Virgil, 1896-1989.	Shakespeare songs : 5. Sigh no more, ladies / Wm. Shakespeare's Much ado about nothing / Virgil Thomson.	Southern Music Pub. Co.,			MUSIC. M1621.T56 S53 no.5 1961
Thomson, Virgil, 1896-1989.	Shakespeare songs. 1. Was this fair face the cause? / [text from] Wm. Shakespeare's All's well that ends well; [music by] Virgil Thomson.	Southern Music,			MUSIC. M1621.T56 S53 no.1 1961
Tippett, Michael, 1905-1998.	Songs for Ariel: for voice and piano (or harpsichord) / Michael Tippett; [words by William Shakespeare (from The tempest)].	Schott,			MUSIC. M1621.T5663 S66 1964
Ulrich, Homer, 1906-1987,	Survey of choral music / Homer Ulrich.	Harcourt Brace Jovanovich, Inc.,			MUSIC. ML1500 .U44
Van Camp, Leonard.	Songs for low voice: in a comfortable range; 18 vocal solos with piano accompaniment / transposed, edited or arranged by Leonard Van Camp.	Carl Fischer,			MUSIC. M1619.V2622 S6L 1992
Van de Water, Beardsley.	Penitent : sacred song / text, St. Luke XV:11-25 ; music by Beardsley Van de Water.	Oliver Ditson ; Distributed by Theodore Presser,			MUSIC. M2113.V26 P46 1892
Vaughan Williams, Ralph, 1872-1958,	Five mystical songs: for baritone solo, chorus (ad lib) and orchestra / Ralph Vaughan Williams; poems by George Herbert.	Galaxy Music Corporation,			MUSIC. M2023.V39 M97 1983
Vaughan Williams, Ralph, 1872-1958.	Silent noon / sonnet by Dante Gabriel Rossetti ; music by R. Vaughan Williams ; no. 2 in E .	Edwin Ashdown,			MUSIC. M1621.V283 H68 S54E 1903
Vaughan Williams, Ralph, 1872-1958.	Silent noon / sonnet by Dante Gabriel Rossetti ; music by R. Vaughan Williams.	E. Ashdown,			MUSIC. M1621.V283 H68 S54G 1903
Vaughan Williams, Ralph, 1872-1958.	Silent noon : sonnet / by Dante Gabriel Rossetti ; music by R. Vaughan Williams ; no. 1 in D flat.	E. Ashdown,			MUSIC. M1621.V283 H68 S54D 1903
Vaughan Williams, Ralph, 1872-1958.	Songs of travel / words by Robert Louis Stevenson; music by Ralph Vaughan Williams.	Boosey & Hawkes,			MUSIC. M1621.4.V38 S635 1980z
Vaughan Williams, Ralph, 1872-1958.	Three poems by Walt Whitman / set to music by R. Vaughan Williams.	Oxford University Press,			MUSIC. M1621.V283 P63 1925
Vennard, William, 1909-1971.	Developing voices / from the studio of William Vennard.	Carl Fischer,			MUSIC. MT820.V466 D48 1973

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Willetts, Sandra, 1943-	Upbeat downbeat : basic conducting patterns and techniques / Sandra Willetts.	Abingdon Press,			MUSIC. MT85 .W59 1993
Wilson, Harry Robert, 1901- 1968.	Artistic choral singing : practical problems in organization, technique, and interpretation / by Harry Robert Wilson.	G. Schirmer,			MUSIC. MT875 .W54 1959
Winslow, Robert W.	Music skills for classroom teachers / Robert W. Winslow, Leon Dallin.	W.C. Brown Publishers,			MUSIC. MT10.W743 M8 1992
Wolff, Christoph.	Mozart's Requiem: historical and analytical studies, documents, score / Christoph Wolff; translated by Mary Whittall, with revisions and additions by the author.	University of California Press,			MUSIC. ML410.M9 W63413 1998
Young, Gordon, 1919-1998.	Entreat me not to leave thee : for mediurauth				