## Newly Cataloged Items In the Music Library February - March 2017

Author Title Publisher Performers Item Enum Call Number

Adventures in singing: chosen and arranged for unchanged voices / Helen

Author	Title	Publisher	Performers	Item Enum	Call Number
	Saint Dunstan hymnal: plainsong hymns with accompaniments / from the manuscripts of the late Winfred Douglas, foreword by Leo Sowerby, edited by the Sisters of Saint Mary, Kenosha, Wisconsin.	H.W. Gray,			MUSIC. M2125.S59 S3 1968
	Teaching Music through performance band Vol 7 Gr. 2-3				
	Teaching Music through Performance in Band Vol 2				
	Teaching Music through Performance in Band Vol 4				
	Teaching Music through performance in band Vol 4 Gr. 2-3				
	Teaching Music through Performaning Marches				
	Teaching Music Vol 2 Gr. 2-3				
	Teaching Music Vol 3 Gr. 2/3				
	Teaching Music Vol 5 Gr. 2/3				
	Teaching MusicVol 3				
	Teaching MusicVol 5				
	Teaching MusicVol 6				
	Teaching MusicVol 7				
	Teaching MusicVol 5 Gr. 2/3				
	Teaching MusicVol 6 Grade 4				
	Teaching MusicVol 7 Grade 4				
	Variants on hymntunes for congregational singing / arranged by Fred Bock.	Fred Bock Music Company ; Hal Leonard [distributor],	,		MUSIC. M2115 .V37 1977
	Wedding music: processionals, recessionals and hymn tune preludes for church weddings, anniversaries, and other festive occasions: general service music / edited by a committee.	Concordia Pub. House,			MUSIC. M6 .W4 1952

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Author	Title	Publisher	Performers	Item Enum	Call Number
	Willis collection of sacred choruses, chorales and motets: for mixed voices, edited and arranged / M.N. Lundquist.	Willis Music Company,			MUSIC. M2082.W55 L86 1942
	WIU Brass Ensemble				MUSIC.RECITAL. MCD1 .W5726 2008 Apr.29
	World's greatest hymns : for piano & voice / selected and arranged by Jerry Ray.	Alfred Pub. Co.,			MUSIC. M2115 .R39 1993
Arrieu, Claude, 1903-1990.	Impromptu : pour hautbois et piano = for oboe and piano / Claude Arrieu.	Alphonse Leduc,			MUSIC. M246.A77 I47 1954
Bach, Johann Sebastian, 1685-1750.	101 chorales / harmonized by Johann Sebastian Bach; compiled and edited by Walter E. Buszin.	Schmitt, Hall & McCreary ; Belwin,			MUSIC. M2082.B33 C56 1952
Bach, Johann Sebastian, 1685-1750.	Motet III: Jesus, my great pleasure = (Jesu, meine Freude): for mixed voices / Johann Sebastian Bach; continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin.	C.F. Peters Corp.,			MUSIC. M2072 .B12 J4 P4 1958
Bach, Johann Sebastian, 1685-1750.	Twenty pieces from Bach's book for his son Friedemann / selected and ed. by Guy Maier.	J. Fischer & Bro.,			MUSIC. M22.B11 T84 1937
Bach, Johann Sebastian, 1685-1750.	Two chorales: Mortify us by thy grace (Cantata no. 22): Jesu, source of our desire (Cantata no. 147) / J.S. Bach, adaptation for two pianofortes (Four hands) by Christopher Le Fleming.	J. & W. Chester,			MUSIC. M215.B13 T86 F64 1934
Baker, Chet.	Chet Baker in Tokyo / with Harold Danko, Hein Van Der Geyn, John Engels.	Evidence,	Chet Baker, trumpet, voca ; Harold Danko, piano ; Hein van der [sic] Geyn, bass ; John Engels, drums		MUSIC. MCD1366.B243 C543 1996
Bauguess, David.	Jenson sight singing course / by David Bauguess.	Jenson Publications; Exclusively distributed by Hal Leonard Pub.,			MUSIC. MT870 .B38 1984
Berger, Jean, 1909-2002.	Sonata da camera : arranged for oboe and piano / Jean Berger.	Broude Bros.,			MUSIC. M247.B474 S66 1957
Berio, Luciano, 1925-2003.					

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Bitsch, Marcel, 1921-2011.

Suite française : sur themes du XVIIe siecle pour hautbois et piano / Marcel Bitsch.

Author	Title	Publisher	Performers	Item Enum	Call Number
Cooke, Arnold.	Sonata for oboe and piano / Arnold Cooke.	Novello,			MUSIC. M246.C66 1963
Damase, Jean-Michel, 1928- 2013,	Rhapsodie : pour hautbois et piano / Jean-Michel Damase.	Editions Henry Lemoine,			MUSIC. M246.D35 R4 1948
De Koven, Reginald, 1859- 1920.	Recessional : alto or baritone / Reginald De Koven, words by Rudyard Kipling.	J. Church ; Theodore Presser,			MUSIC. M2113.D4 R43 A4 1930
Doflein,rEeitchood <b>900</b> @5 <b>1@ടിൽ</b> inist's p	prolymber3 free 1900 : the violinist's progress : a course of violin instruction combined with musical theory and practice in duet playing9x / by Erich and Elma Doflein; 1805.69xt translated by Philip Marler.	, ,	-9(d,)-3( )] TJETQq561.28 4	59. <b>04</b> 1 65.824 13.328	r <b>el36/16/16/16/19/17/26/2</b> /1928/1940/1941/00 631.31 534.37 T

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Hummel, Johann Nepomuk, 1778-1837.	Adagio und Variationen fur Oboe und Orchester, op. 102 / Johann Nepomuk Hummel, [piano reduction by] Hans Steinbeck.	Eulenburg,			MUSIC. M1023.H85

Author Title Publisher Performers Item Enum Call Number

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Scriabin, Aleksandr Nikolayevich, 1872-1915.	Seven preludes: Op. 11, no. 23; Op. 15, no. 2; Op.16, no. 1-5: arranged for oboe and piano / Scriabin; originally arranged by Willard Elliot for clarinet and piano; arranged and edited by Trevor Cramer for oboe and piano.	TrevCo Music,			MUSIC. M245.S37 S48 2008